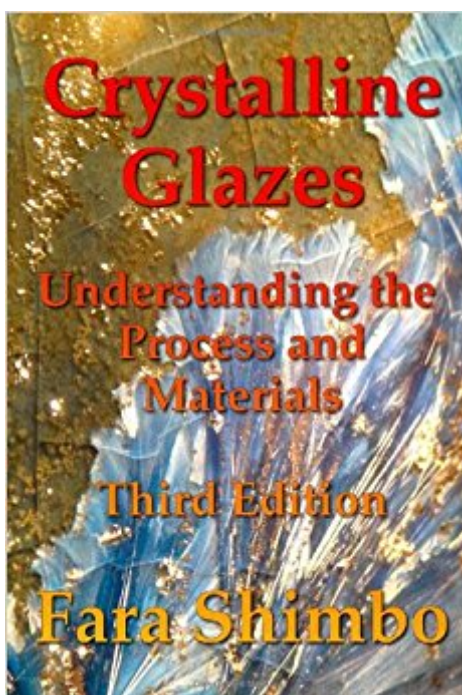


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# Crystalline Glazes: Understanding The Process And Materials



## Synopsis

Crystalline Glazes: Understanding the Process and Materials is a complete course in this most esoteric of ceramic arts which will be of use to beginners and seasoned potters alike. All aspects of developing, mixing, coloring, applying and firing to maximize the beauty of these glazes are covered in detail in an easy to read, one-on-one style. Illustrations of various aspects of glazing, color combinations using both readily-available and rare-earth colorants are included, as are recipes for tried-and-true glazes that will help you on your path to success.

## Book Information

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Average Customer Review: 4.7 out of 5 stars 14 customer reviews

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## Customer Reviews

Good book! It will be helpful for any one who wants to make glazes (not just glazes with macro crystals ;- ) and to understand the process and materials! Mrs. Shimbo is teaching You how to "catch the fish". Most of the books with recipes without explanations and technical details are doing opposite they are "catching the fish for you" so you are stumbling in the dark-in ceramics that way is full of disappointment! The way that Mrs. Shimbo is showing is enlightening! My advice for the people that wants to make their own glazes is to buy also hers "Chemistry for Crystalieri and two Jon Britt's books "The complete guide to Mid-range glazes and the other one for High-Fire glazes and that's it! This 4 books and lot of practice -have a pleasant journey!

This is a great reference, but if you are bothered by the word 'fire' being spelled 'fre' throughout the text, and by references to pictures that are apparently missing, I suggest you avoid the Kindle version. The pictures of finished glazes are tiny and do not respond to pinching or tapping to enlarge them so they are just tiny snippets of color where crystals might or might not be evident. The text is

explanatory enough that I am contemplating buying the hard copy. If I do, I will update this review.

If you're going to buy only one book on crystalline glazes, this is the book to buy. Shimbo clearly and openly lays out her work in a replicable way. Many books on crystalline glazes have pretty pictures, and one or two pieces of helpful information. Rarely do you get the full picture. And that is what this book offers: colors, firing schedules, formulae, tips, tricks, techniques, the hows and whys.

It is a very easy to read and fairly well explained guide to crystalline glazes. It is an excellent place to begin on the journey of exploration of the crystalline glazes and all the things that go into getting beautiful results.

This book is excellent in the way it is written. The pictures are stunning. I found it very useful in my study of crystalline glazes.

If you do crystalline glazes there is no way you don't own this book. It is refreshing to see an author so open and willing to share.

Great explanation -- in lay terms -- of the hard science underlying the complex topic of crystalline glazing.

An excellent publication for people interested in the science of Crystalline Glazes. Fara Shimbo's other books are a must read.

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